

Milligan's Wake

Movement I

Mike D'Ambrosio (2003)

♩ = 96

fl 1,2
fl 3,4
ob 1,2
E.H.
fg 1,2
Eb cl
cl 1,2
cl 3,4
cl 5,6
Bass
A.Sax 1,2
T.Sax
B.Sax
tpt 1,2
tpt 3,4
hn 1,2
hn 3,4
tbn 1,2
tbn 3,4
bar 1,2
tba 1,2
bass
perc 1
perc 2
perc 3
timp

1. *mp* *mf*
2. *mf*

mp *mf*

mp *mf*

pp

a2
pp

a2
pp

pp

4. *pp*

(written) *pizz.*
f

lowest tom - muted
f

[2 players] *snare drum - snare off*
mf

4 *timp.*
pp

A

fl 1,2 *mp* *mf* *mp* *p*

fl 3,4 *p* *mp* *p*

ob 1,2

E.H.

fig 1,2
1. *mp* *mf*
2. *mf* *mf* *f*

Eb cl

cl 1,2 *mp*

cl 3,4 *mp*

cl 5,6

Bass *mp* *mf* *f*

A.Sax 1,2

T.Sax *mf* *f*

B.Sax *mf* *f*

tpt 1,2 straight mute *legato* *p*

tpt 3,4 straight mute 3. *legato* *p*

hn 1,2 *fpp*

hn 3,4 *f*

tbn 1,2 3. *fpp*

tbn 3,4 *b2*

bar 1,2 1. *mf* *f*

tba 1,2

bass arco *ff*

perc 1

perc 2 (unmuted) *mf* *f*

perc 3 *mp* *mf*

timp *p* *mp* *p*

This page contains the musical score for measures 12 through 15 of a piece. The score is divided into several systems of instruments:

- Flutes (fl 1,2 and fl 3,4):** Play a melodic line starting in 2/4 time and moving to 4/4. Dynamics range from *mf* to *f*.
- Oboes (ob 1,2):** Remain silent in this section.
- English Horn (E.H.):** Remains silent.
- Bassoon (fig 1,2):** Plays a rhythmic accompaniment in 2/4 and 4/4. Dynamics include *mf*, *fp*, and *f*.
- Clarinets (cl 1,2, 3,4, 5,6):** Clarinets 1 and 2 play a melodic line in 4/4. Clarinet 5 and 6 play a short phrase. Dynamics include *f*, *p*, and *mf*.
- Bassoon (Bass):** Plays a rhythmic accompaniment. Dynamics include *mf*, *fp*, and *f*.
- Saxophones (A.Sax 1,2, T.Sax, B.Sax):** Saxophones 1 and 2 are silent. Tenor Saxophone (T.Sax) and Bass Saxophone (B.Sax) play short phrases. Dynamics include *mf* and *f*.
- Trumpets (tpt 1,2, 3,4):** Trumpets 1 and 2 play sustained chords. Dynamics include *mf* and *p*.
- Horns (hn 1,2, 3,4):** Horns 1 and 2 play sustained chords. Dynamics include *mf* and *p*.
- Trombones (tbn 1,2, 3,4):** Trombones 1 and 2 play sustained chords. Dynamics include *fp*.
- Baritone (bar 1,2) and Tuba (tba 1,2):** Baritone 1 and 2 play a short phrase. Dynamics include *mf* and *f*.
- Bass:** Plays a short phrase. Dynamics include *f* and *ff*.
- Percussion (perc 1, 2, 3, timp):**
 - perc 1:** Vibraphone (vibes) in medium mode, motor off. Dynamics include *mf*.
 - perc 2:** Snare drum. Starts with snare on, then snare off. Dynamics include *f*, *mf*, and *f*.
 - perc 3:** Bass drum (B.D.). Dynamics include *mf*.
 - timp:** Timpani. Dynamics include *mf*.

The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *remove mute from lowest tom*.

B

Musical score for CCM Symphony Band, page 4, section B. The score includes parts for Flutes (fl 1,2; fl 3,4), Oboe (ob 1,2), Euphonium (E.H.), Bassoon (fig 1,2), Clarinets (Eb cl; cl 1,2; cl 3,4; cl 5,6), Bass, Saxophones (A.Sax 1,2; T.Sax; B.Sax), Trumpets (tpt 1,2; tpt 3,4), Horns (hn 1,2; hn 3,4), Trombones (tbn 1,2; tbn 3,4), Baritone (bar 1,2), Tuba (tba 1,2), Bass, Percussion (perc 1; perc 2; perc 3), and Timpani (timp).

Key performance instructions include dynamics (*mp*, *f*, *pp*, *p*, *mf*), articulation (*legato*), and specific techniques like "remove mute" for trumpets and "no mute" for horns. The score features a variety of rhythmic patterns and melodic lines across the instruments.

At the bottom of the page, there is a dynamic marking: *p* \longleftarrow *mf*.

24

fl 1,2

fl 3,4

ob 1,2

E.H.

fg 1,2

E♭ cl

cl 1,2

cl 3,4

cl 5,6

Bass

A.Sax 1,2

T.Sax

B.Sax

tpt 1,2

tpt 3,4

hn 1,2

hn 3,4

tbn 1,2

tbn 3,4

bar 1,2

tba 1,2

bass

perc 1

perc 2

perc 3

24

timp

C

28

fl 1,2 *ff* *f*

fl 3,4 *ff* *f*

ob 1,2 *ff* *f*

E.H. *ff*

fig 1,2 *ff* *f* *a2*

Eb cl *ff* *f*

cl 1,2 *ff*

cl 3,4 *ff*

cl 5,6 *ff* *f*

Bass

A.Sax 1,2

T.Sax

B.Sax

tpt 1,2 2.

tpt 3,4

hn 1,2 *mf*

hn 3,4 *f*

tbn 1,2 *f* *fp* *f* *slide*

tbn 3,4 *mf* *fp* *f* *slide*

bar 1,2 *f* *mf*

tba 1,2 *mf*

bass

perc 1 *susp. cymbal* *xylophone* *f*

perc 2 *ff* *f*

perc 3 *B.D.* *f* *S.D.* *f*

timp 28 *f* *f*